La Fête de Marquette will celebrate its 10th anniversary as Madison's premier world-music festival July 9-12, 2015. Join us in the gorgeous 20-acre Central Park to enjoy exceptional music, a feast of Madison's favorite food, and festivities that foster our vibrant Madison community. The beloved classic attractions are returning, as we have a new assortment of remarkable prizes and activities marking a decade of fabulous fun found at La Fête!

The Willy St. Co-op's annual membership meeting opens La Fête on Thursday night. Members receive a free meal (pick up your tickets at the Co-op), discounted drink tickets, kids' activities galore, samples, and more! Hurray for Heartland! Happy Hour on Friday, July 10 means all beer and wine is just $2 from 4:30 pm-6:30 pm. And, rides on the Ferris Wheel are just

See LA FÊTE page 4
Willy Street Park Thanks You

The Willy Street Park Society thanks everyone who came to our annual Plant Sale on May 2. It was very successful, due in large part to the following contributors and supporters:

- West Star Farms
- The Rose Cottage
- Sean Gere, Gere Tree Care
- Bob Klebb, Morning Wood Farm and Mendota House B&B
- Dr. George Dahir
- Ric Schwichtenberg
- Karolyn (Keedo) Beebe
- Gary Tipler
- Phyllis Daly
- Jordon Hosking & Sheila Haskins, The Greenhouse Store
- Rachel Drechsel
- Marquette Neighborhood Association
- MadCat

To the many neighborhood businesses that helped us advertise our sale, we give a big thanks.

And a Special Thanks to Bill Jolin.

Volunteers always welcome! Join us on Sundays any time between 10:00 a.m. and 3:00 p.m. and/or Wednesdays from 3:00 p.m. to 7:00 p.m. for weeding and various work projects. Come by and join in the fun for an hour or two! Questions may be directed to Sandy Jacobsen at 608-256-1835.
WABA and Common Wealth held its annual Taste of Willy Street benefit on May 5 with over 15 businesses participating and close to 200 people enjoying our local flavors! Proceeds from the event go towards Common Wealth’s Youth Programs.

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Purchases from our thrift stores help fund our charitable programs. Visit us at 1309 Williamson St.
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Community Organizer
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Visit us at www.cwd.org

Thank you to all our participants:
- A Pig in a Fur Coat
- Bahn Thai
- Bandung Indonesian Restaurant
- Batch Bakehouse
- El Sabor de Puebla
- Eldorado Grill
- Ground Zero Coffee
- Ha Long Bay
- Lao Laan-Xang
- Lazy Jane’s Café and Bakery
- Madison Sourdough Co.
- Mickey’s Tavern
- Nature’s Bakery Cooperative
- Star Liquor
- That BBQ Joint
- The Roman Candle
- Underground Butcher
- Willy Street Co-op

AtwoodFest: July 25 & 26

Musicians, vendors, volunteers and festival-goers alike have succeeded in making AtwoodFest an important community gathering and a fun party celebration. Twenty-nine bands across three stages includes a Kids Fest. More information, maps and volunteer opportunities at atwoodfest.com or email info@atwoodfest.com. See you the last week of July at AtwoodFest, presented by Monona State Bank.
The La Fête photobooth presents festival guests the opportunity to capture memories at the 10th La Fête! Guests will gather in front of Paris cityscape background to capture the magical moments of the four-day festivities. During the Kids Masked Ball, old fashioned carnival games will be played for small prizes including 10th Anniversary bubbles and candy. A classic Cinderella carriage, with two French-bred “Les Percherons” draft horses, will spirit guests through the grounds on Saturday’s “Le Jour De Louisianne”. Finally, the Grand Roulette Prize Wheel, including more than 500 prizes redeemable at La Fête and at local businesses, will light up the grounds underneath the brilliant Ferris Wheel.

La Fête de Marquette’s “Big Top” will again host the Kids Ball and “La Petite Parade”, “La Discotheque” and The Masquerade Ball. The Big Top will offer families and all of those young at heart to dance, shake, and bounce to internationally-celebrated headliners and beloved local and regional artists.

Read on for the music line-up of all three stages at La Fête. La Fête de Marquette is produced by the Wil-Mar Neighborhood Center and presented by the Willy St. Co-op. Visit www.wil-mar.org for more info about La Fête!
10TH ANNUAL
LA FÊTE
DE MARQUETTE
FESTIVAL

Music Schedule

THURSDAY, JULY 9: LE JOUR DE CO-OP
Willy Street Co-op’s Annual Membership Meeting (open to all)

Le Bistro
4:30  Willy St Co-op Membership Meeting

Main Stage
7:30  Lost Bayou Ramblers (Louisiana)
9:30  The Revivalists (Louisiana)

FRIDAY, JULY 10: LE NUIT DES ÉTOILES
Hooray for Heartland! Happy Hour
Presented by the Heartland Credit Union
All Beers and Wine $2 / Ferris Wheel Rides: $2

Le Bistro
4:30  Johnny Chimes

Main Stage
5:30  Vishten (Prince Edward & Magdalen Islands)
7:30  Lyrics Born w the Heard & very special guest Ivan Neville (San Francisco & Louisiana)
9:30  Ivan Neville’s Dumpstaphunk (Louisiana)

Musique Electronique: La Discotheque under the “Big Top”
5:00  lil bleQ & Glynis
5:50  Jared Perez
6:40  Kiazma
7:30  Derek Plaslaiko
9:30  Claude Young

SUNDAY, JULY 12: LE JOUR DU MONDE
Le Bistro: Acoustic Café with
10:15  BelO (Haiti)
11:30  Feufollet (Louisiana)
12:45  Mal-O-Dua (Madison)
1:45  Ótimo Madison Brazilian Dance

Main Stage Presented by Overture Center
2:30  BelO (Haiti)
4:00  LoJo (Angers/North Africa/France)
6:15  Paris Combo (Paris)
8:30  Cj Chenier & the Red Hot Louisiana Band (Louisiana)

SATURDAY, JULY 11: LE JOUR DE LOUISIANE
Cinderella Carriage Rides 2-10 p.m.

Le Bistro
12:30  Robin Pluer with Mrs. Fun
1:30  Robin Pluer extended encore set

Main Stage Presented by Overture Center
3:30  Jeffery Broussard & the Creole Cowboys (Louisiana)
5:15  Feufollet (Louisiana)
7:15  Jon Cleary & the Absolute Monster Gentlemen (Louisiana)
9:30  Sonny Landreth (Louisiana)

Musique Electronique: La Masquerade under the “Big Top”
3:30  Foshizzle Family Kids Masked Ball
4:30  Kids Masked Ball & La Petite Parade
5:30  Bumbac Joe
6:30  Golden Donna
7:30  Fortune
8:30  IZ
9:30  François K

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CELEBRATING 30 YEARS

July/August 2015 5
This past month we had two great MNA sponsored events, the neighborhood-wide garage sale, with over 50 homes participating, and the Waterfront Festival which raises funds through corporate sponsorship, donations and concessions. Funds enable MNA to achieve our goals and mission. A heartfelt thank you goes out to our generous sponsors and countless volunteers who make this music festival possible.

JENIFER STREET RECONSTRUCTION, 2016

I encourage you to come to neighborhood meetings about reconstruction of Jenifer Street this summer. The City of Madison will reconstruct Jenifer Street from the 800 to the 1100 blocks, and sections of the intersecting streets: Livingston, Paterson, Brearly, Few, and Ingersoll Streets. Street reconstruction includes replacement of underground pipes as well as repaving the street. The City had initially planned the project for 2015, and held public information meetings for the project on January 5, 2015 and January 21, 2015. Following those meetings, Alder Rummel requested a one year delay from the City of Madison Engineering Department. The neighborhood needed more time to discuss the impact of vibrations on historic buildings, the width of the street and intersections, features for busses on Jenifer Street, how efficiency and traffic calming could work together, the urban canopy, and other issues related to the street reconstruction.

The City Engineering Department will propose that the street reconstruction be done in 2016.

The Marquette Neighborhood Association is sponsoring neighborhood meetings to provide input to the City. Anne Walker, Chair of the MNA Traffic Committee, is setting up a series of facilitated meetings. There will be three to four meetings this summer, and there will be other opportunities for your input. After the last meeting, MNA will provide a list of neighborhood goals for the reconstruction to the City Engineering Department.

ORTON PARK FESTIVAL TURNS 50!

Mark your calendars! Orton Park Festival 2015 will take place August 27-30. You won’t want to miss the 50th anniversary of MNA’s longest-running free music festival in Madison. Featuring local, regional, and national music entertainment.

Help make the 50th anniversary of our beloved neighborhood festival the very best ever! For a donation of $50 or more you will receive a 50th Anniversary Festival t-shirt. Please send preferences for size and unisex/women’s fit to: katherine_davey@yahoo.com.

To stay updated on events in the Marquette Neighborhood visit http://marquette-neighborhood.org/ or find us on Facebook at Marquette Neighborhood Association.

Enjoy the Summer.

— Lynn Lee
MNA president
Locally grown
[lōh’kuhl-ee grōhn] – adjective

1. Contemporary expression describing a person that has resided in an area long enough to know about all the unique shops, restaurants, coffee shops and more that make the Atwood/Williamson area such a vibrant community.

2. A diminishing description for a bank that resides and invests in the same community as the customers it serves.

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MADISON
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With a half century under its belt, Orton Park Festival is well practiced at delivering a high-end array of local, regional and national acts, and this year is no exception.

Cycropia Aerial Dance kicks off the four-day festival with a performance from under the park’s great bur oak on Family Night, Thursday, August 27. They go on at 7:30 pm, following the 5:30 pm pizza and ice cream social.

The music lineup starts at 5:15 pm on Friday with Madison’s own Booty Froot. This incredibly funky combo promises solid, danceable grooves. Don’t miss it! Next up, The Congregation makes its Orton debut at 7 pm. Classic Soul meets Rock and Roll in this dynamic eight-piece collective from Chicago. Described as “nimble and highly caffeinated,” The Congregation features R&B grooves punctuated by a stellar horn section sure to get people on their feet and out on the dance floor. Friday evening ends with another magical performance by Cycropia at 8:30 pm.

Saturday’s lineup begins at 11:45 am with hip rock ‘n’ rolling music of the Madgadders. Always dressed in fantastic costumes trimmed with glamorous glitter and infectious enthusiasm, this family band will help teach kids what rock is really about! Next up at 1:15 pm, hometown favorite the Sean Michael Dargan Band, paints a colorful world with clever lyrics and catchy hooks. Picture Lyle Lovett and Elvis Costello playing scrabble with Aimee Mann at a Gin Blossoms show. At 2:45 pm the local Neil Young tribute band Shakey takes the stage. Shakey isn’t afraid to switch up Young’s arrangements, often performing in a four-guitar lineup that draws as much from Drive-By Truckers as from Crazy Horse.

At 5:00 pm enjoy hard roots rock reggae and dub -- the unique blend of music that is Natty Nation. JAH Boogie and his backing band are tight but fluid, rootsy but funky, beautiful but gritty, and righteous but real. Get ready to experience some positive vibrations! Taking the stage at 6:30 pm is the Los Angeles band Orgone. The group’s sound is described as a cold-blooded blend of deep soul, rare funk, and Afro-disco with a raw rock star edge that is uniquely L.A.. Don’t miss this one. Hailing from Indiana and now residing in Chicago, The Main Squeeze is coming to wrap up Orton’s Saturday lineup. Seamlessly blending funk, soul, and rock n’ roll, The Squeeze promises to keep your body moving with their infectious feel-good musical gumbo. They go on at 8:15 pm.

This year’s Jazz Brunch features local favorite the Jon Hoel Trio. Set your alarm clock; the brunch opens at 9:00 am Sunday and the line forms quickly.

Son Contrabando warms up the Orton stage Sunday at Noon. A collective of musicians from a mixture of different locations (Venezuela, Peru, and Wisconsin), Son Contrabando offers an amalgamation of Latin American melodies laced with global influences including reggae, ska, salsa and more. At 1:30 pm, Madison’s own Cowboy Winter brings us their high energy, danceable, and theatrical brand of rock. If you want to know what’s new on the Madison music scene, don’t miss these guys.

Jon Langford is up next with his latest musical venture, Bad Luck Jonathan, a group assembled of members from outfits such as Whiskeytown and Skull Orchard. They describe their own style as “glam voodoo space-rock.” Come to the show and you’ll see what they mean. Catch Bad
Luck Jonathan at 4:00 pm. And finishing off the 50th Orton Park Festival with a bang are The Sadies, who have rocked Madison many memorable times in the past few years. Since their formation in 1994, Toronto’s Sadies have developed and perfected a style of music that is uniquely their own. Possessing a deep reverence for the best of country, bluegrass and blues, they are equally informed and influenced by everything from 60’s garage and psychedelic rock to surf instrumentals and punk.

For the poor planners among you, segments of this remarkable lineup will be live streamed, thanks to our friends at Hinckley Productions. Check the festival page of the MNA website for details.

As always, Orton Park Festival will feature a number of terrific local restaurant vendors, as well as craft beer and wine tents. Kids games, the cakewalk and the ever-popular MNA auction will return as well.

See you at the park.

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**Neighborhood News**

Bing Bong
July 14, 8:00pm

Growing Pains +
Thee Tsunamis (with Fire Retarded, Proud Parents)
July 17, 9:30pm

Hometown Sweethearts
July 24, 9:30pm

Hometown Sweethearts
August 21, 9:30pm

Bing Bong
September 1, 8:00pm

David Hecht & Who Dat
Every 3rd Thursday, 9:00pm

Jim Schwall
Every 4th Monday, 8:00pm

For updates, please visit [www.thecrystalcornerbar.com](http://www.thecrystalcornerbar.com)

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Revolution Sprecher Hinterland

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Central Park Sessions: The Silk Road Session, July 30, at – if you hadn’t heard -- Olbrich Park, with Caravan Gypsy Swing Ensemble 5:00 pm, Dengue Fever 6:30 pm, Hanggai 8:30 pm. El Gran Sabado Session, August 8, Central Park, with Grupo Candela 2:00 pm, Son Contrabando 3:30 pm, Madisalsa 5:00 pm, 6:30 pm Los Cojelites 6:30 pm, Handphibians (offstage) 8:00 pm, Ricardo Lemvo and Makina Loca 8:30 pm. The Bamako/Blues Session August 15, Central Park, with Tani Diakite and Andy Ewen 1:00 pm, the Joel Paterson Trio with Jim Liban 2:30 pm, the Jimmys 4:15 pm, Lurrie Bell’s Chicago Blues Band 6:15 pm, Bassekou Kouyate and Ngoni Ba Band 8:30 pm. The Southern Fried Session, September 3, Central Park, with Evan Murdock and the Imperfect Strangers 5:00 pm, Robbie Fulks 6:30 pm, An Evening with the Royal Southern Brotherhood 8:30 pm. The City of Angels Session, September 10, Central Park, The Rousers 5:00 pm, Eric Lindell 6:30 pm, La Santa Cecilia 8:30 pm.

The Greater Williamson Area Business (GWABA) presented the first three Central Park Sessions last year and the concert series was a huge success and also raised significant funds for six nonprofit partners. The second year of Central Park Sessions will be like no other. Because of skate park construction in the eastern reaches of Central Park this year’s five sessions are on three Thursdays -- the first being in Olbrich Park on July 30 and the last two on September 3 and 10. In between we will have a big Latin music day on Saturday, August 8 and the following weekend we will host The Bamako/Blues Session on Sunday, August 16 while we share equipment and performers with the African Association of Madison's Africa Fest. Africa Fest will move over from Warner Park this year to Central Park for the first time and host a full day of music, dance and activities on Saturday, August 15.

Africa Fest. Africa Fest will move over from Warner Park this year to Central Park for the first time and host a full day of music, dance and activities on Saturday, August 15.

**The Silk Road Session July 30 at Olbrich Park**

Caravan Gypsy Swing Ensemble is an instrumental group based in Madison. They are primarily influenced by the legendary Gypsy guitarist Django Reinhardt. The ensemble also pulls influences from jazz, swing, traditional Latin, Parisian waltzes, and other vintage-jazz sources.

The roots of the band Dengue Fever began in the late 1990's with a 6-month trek through Southeast Asia by Keyboardist Ethan Holtzman. Returning to Los Angeles with a suitcase crammed full of Cambodian cassette tapes, Holtzman and his brother Zac, who had discovered the same music. The brothers soon bonded over their love of vintage Cambodian rock and in 2002 founded the band.

**Hanggai** is making new inroads into the Chinese music industry with their unique and modern take on Mongolian folk music. Some of the members are ethnic Mongolians while the remaining are ethnic Han who specialize in Mongolian instruments. All of the members hail from Inner Mongolia and Beijing. The term “Hanggai” itself is a Mongolian word referring to an idealized natural landscape of sprawling grasslands, mountains, rivers, trees, and blue skies. The band was created when leader Ilchi, captivated by the sound of throat singing and wanting to rediscover his ethnic heritage, traveled to Inner Mongolia to learn the art. It was there that he met fellow band members Hugojiltu and Bagen. Indeed, although the core of their sound is based around the morin khuur and the tobushuur, two traditional instruments, the band also incorporates some much less traditional fare.

**El Gran Sabado Session -- August 8**

It will be a pleasure to see a trio of Madison’s favorite dance bands perform at the big Saturday Session. The band that can be equally satisfying churning out salsa, merengue and bachata tunes is Grupo Candela and they are on first. Madisalsa, Madison’s first Latin big band, has been on the scene since 1992 and keeps on evolving in all the right ways. The two big bands will bookend the new grupo in town, Son Contrabando, spearheaded by bassist Nick Moran and superb pianist Vic Fuh. Should be a ter-

**Bassekou Kouyate and Ngoni Ba Band**
rific lead in to the featured international acts. Later in the day Brazilian percussion group The Handphibians will help us segue into Flavia Coelho’s set during the last break.

Los Cojolites is a collective of soneros who currently work and live together in Jaltipan, Veracruz, Mexico. They started in 1997 at a workshop studying their regional dance, a poetry and music known as Son Jarocho. Following the release of their first album “El Conejo” in 2001, they traveled throughout much of Spain, France and the United States playing at such places as the Kennedy Center in Washington D.C, and appearing on the soundtrack of the film “Frida.” Although no longer children, they continue to inspire a younger generation of soneros. By keeping respect for tradition and by having the courage and creativity to innovate based on those traditions, Los Cojolites will continue to contribute quality music to their 400 year old musical genre. The name ”Los Cojolites” comes from a bird, a kind of pheasant that was venerated as a god of the trees by the ancient Nahuatl speaking people who lived around this area. The Cojolite Bird is especially known for the length of its song, a full uninterrupted five minutes of it, at the crack of dawn. Among the hills and fields, villages and small cities in the southern part of Mexico’s Veracruz state, the lively string band “Son Jarocho” is the characteristic musical and dance expression of the region’s people. It is a genre that fuses the three great cultures that blended so flavorfully into today’s Mexico. Spanish (which is itself a blend of Christian Europe and Muslim North Africa), Black African and the indigenous. Around these parts community spirit is forged in the heart of its fandangos, fiestas, which amalgamate a strong social metal with its own special kind of spirituality and life style.

Ricardo Lemvo (& Makina Loca) has established himself as a pioneer with his innovative music. Lemvo’s blend of Afro-Cuban rhythms with pan-African styles (soukous, Angolan semba and kizomba) has been described by the Los Angeles Times as “seamless and infectious.” This Congo-born artist of Angolan ancestry is the embodiment of the Afro-Latin Diaspora which connects back to Mother Africa via the Cuban clave rhythm. Lemvo is truly multi-cultural and equally at home singing in English, French, Spanish, Portuguese, Lingala, and Kikongo. Since forming his Los Angeles-based band Makina Loca in 1990, Lemvo has refined his craft and vision, raising his joyous voice with strength, singing songs that celebrate life, and most importantly, inspiring his audiences to let loose and dance away their worries. Lemvo and band were nice enough to fill the schedule when Flavia Coelho’s visa was delayed.

THE BAMAKO/ BLUES SESSION -- AUGUST 16

There will be a full day of music at the Bamako/ Blues Session on a Saturday at Central Park. To set the stage for this cross-cultural session we will start the day off with Malian Tani Diakite and Andy Ewen trading riffs. This pair opened for Angelique Kidjo at the Barrymore Theatre a while back. It set the tone perfectly for that concert and it should work once again. The Joel Paterson Trio with special guest Jim Liban were amazing at last year’s Waterfront Fest so why not invite them over to Central Park. The Jimmys need no introduction in this city. They have been the premier blues band on this scene for many years.

Born in 1958, the son of famed blues harmonica player Carey Bell, Lurrie Bell picked up his father’s guitar at age of five and taught himself to play. He was clearly gifted. In addition, he grew up with many of the Chicago blues legends around him. They all helped to shape and school him in the blues, but none as much as his father’s long-time employer Muddy Waters. At seven years old, Bell left Chicago to live in Mississippi and Alabama with his grandparents. During this time he played mostly in the church, immersing himself in the passionate expressiveness of the gospel tradition. At fourteen he moved back to Chicago and continued to play in church as well as forming his first blues band while attending high school. By seventeen Lurrie Bell was playing on stage with Willie Dixon. In 1977 he was a founding member of
The Sons of Blues with Freddie Dixon (son of Willie) and Billy Branch. In 1978 Bell joined Koko Taylor's band and stayed for several years, honing his chops and learning the ropes of being a traveling musician. Since the onset of the new millennium, Bell's profile has been steadily rising. 2002 saw the release of the CD Cutting Heads and in 2004 Alligator Records released Second Nature an acoustic duet record with his father Carey Bell that was nominated for a WC Handy Award Acoustic Record of the Year by the Blues Foundation in Memphis. In 2007 Bell started his own label Aria B.G. Records and released Let's Talk About Love, which has been called his most accomplished, deeply heartfelt album yet. On the strength of this record, he was voted Most Outstanding Guitar Player in the 2007 Living Blues Magazine's Critic's Poll, and in 2008 and 2012 he was named the magazine's Male Blues Artist of the Year. Since 2007 he has received multiple Blues Music Award nominations as Best Guitarist and Best lights” in the future of the blues.

Malian maestro Bassekou Kouyate and the Ngoni Ba Band mesmerize audiences with the driving sound of their four ngonis—a small, lute-like stringed instrument that’s the forerunner of the banjo. Their music springs from deep roots in griot traditions but also taps into modern themes and shares the bluesy overtones of Ali Farka Toure, Toumani Diabate, and other famed musicians from Mali. Kouyate and his crew’s pulsing Afro-pop sound also has traces of jazz, bluegrass, and wah-wah-pedal-powered rock that propels its unique melding of the ancient and the future. According to LA Weekly: ”The way the notes come flying out of the variously toned ngonis, in thick flurries of intricate patterns, is frequently dazzling… They flow seamlessly within the songs, insinuating themselves within the dreamy melodies.” Now signed in this country by stalwart indie label Sub Pop, Kouyate and Ngoni ba are experiencing an upsurge of intense interest from a new crop of fans intrigued by
the rippling rhythms of African music that have inspired such bands as Vampire Weekend and Dirty Projectors.

After their celebrated debut album ‘Segu Blue’ and the Grammy nominated follow up ‘I speak fula’, the band has played hundreds of concerts all over the globe. Just a few months ago Bassekou appeared on stage together with Paul McCartney, John Paul Jones and many others at the latest Africa Express event. In 2013 Bassekou returned with his new album, ‘Jama ko’. The album was recorded during the coup d’etat in Mali in March 2012 and is Bassekou’s statement to the ongoing crisis in Mali. The album was produced by Howard Bilerman, and features Taj Mahal, Khaira Arby, Mocky Salole & many others. The album was announced album of the year in the World Music Charts Europe 2013.

THE SOUTHERN FRIED SESSION- SEPTEMBER 3

Evan Murdock has been playing music in Madison since 2000; beginning with the Lonesome Rogues during their 6 year tenure at the no-longer-extant Wonder’s Pub (now home to the Alchemy Café), then with the Kentucky Waterfalls, and finally striking off solo in 2011. During that time his songwriting has evolved to become the primary focus of his musical efforts. His songs run the gamut from soulful ballads to up-tempo dancers, and touch on subjects like love, loss, and prehistoric creatures (his words).

The Imperfect Strangers are a rag-tag amalgam of ruffians and roustabouts (according to their websit bio) held together by their dedication to music and beer.

Robbie Fulks is an American alternative country artist originally from Pennsylvania but who is a longtime Chicago, Illinois resident. His live performances feature improvised rearrangements of his original songs, off-the-cuff musical humor, and covers of songs by Michael Jackson and Cher, among others. At the September 3 show Robbie will be bringing an acoustic quartet sans drum kit. As a songwriter Fulks is difficult to define. Many of his compositions are silly, funny or spoof songs, while others are serious country songs. One album, 2001’s Couples in Trouble comes off more as an experimental rock album than as country. A good example of the alternative nature of some of his work is the song Godfrey ("the sickly, unemployed, amateur children's magician") on the compilation album for children The Bottle Let Me Down. His music is described by many to be either alternative country or rockabilly.

The Royal Southern Brotherhood (RSB) is coming to town. Lead vocalist, Grammy Award winning New Orleans Neville Brother, Cyril Neville, has been called a philosopher, poet, and one of the last great southern soul singers.

Cyril has co-written songs with Bono of U2, Taj Mahal, and Daniel Lanois to name a few and was the one that Lanois credits as the musical catalyst that led to the Neville's Grammy Award winning record “Yellow Moon.” There is no doubt that with in the first few vocal notes it is easy to tell that musical royalty runs deep in Cyril’s blood and he remains a percussionist to be reckoned with.

THE CITY OF ANGELS SESSION--SEPTEMBER 10

The Rousers have been rocking audiences for over 30 years. Frank (Harmonica, vocals), Ernie (Guitar, Vocals), Don (Keyboard), Radar (Bass, Vocals) and Lee (Drums) have a high energy sound that is all their own. Known for their original songs like "Cheatin' and Drinkin','" and "Ride Free or Die," and some great covers of bands like The Beatfarmers, The Blasters, and more. Born in San Mateo, California, in 1969, Eric Lindell spent countless hours in San Francisco, soaking up the musical sounds of the city, eventually leading him to pick up the bass and then the guitar. Lindell listened to the music of The Impressions as well as Buddy Guy. He discovered blues greats Junior Wells, Jimmy Reed and Albert King before drifting toward the R&B sounds of Stevie Wonder and Donny Hathaway, soaking up the soul and learning how to craft a song.

The group La Santa Cecilia is named after Mexico’s patron saint of musicians, but they’re not really a Mexican band. La Santa Cecilia’s sound is a hybrid mix of music reflecting the city where they live and play – Los Angeles. Their Latin-flavored songs can combine a funk ska beat with a gypsy flavored guitar riff. Today, they’re one of LA’s most successful Latin bands, and they’re redefining the hip, Latin sound of Los Angeles.

See you at the Sessions!

— Bob Queen
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WHAT’S NEW AT WILLY STREET CO-OP?

COMMUNITY REINVESTMENT FUND GRANTS AWARDED

Since 1992, Willy Street Co-op’s Community Reinvestment Fund has provided $342,000 in funding to a variety of projects community-wide. This year, the Co-op donated $25,000 to nonprofits and/or cooperatives with limited access to funding to carry out innovative projects benefiting the greater Madison and Middleton regional areas. Proposals were sought for projects covering one or more of the following subject areas: food justice and access, cooperatives, sustainable agriculture, health and well-being, and/or social change. This year Backyard Mosaic Women’s Project received a $3565 grant for their Community Garden Improvements.

“The Backyard Mosaic Women’s Project (MOSAIC) hosts a community garden because we believe working in soil, growing and tending to plants, and preparing and enjoying delicious food is an important part of health and healing,” they said in their grant application. Co-located in St. Johns Lutheran Church with the Off the Square Club, MOSAIC provides an opportunity for women and men struggling with homelessness and/or severe mental illness an opportunity to enjoy healthy meals prepared with fresh produce from the garden. In this year’s grant proposal, MOSAIC funds from the Willy Street Co-op will improve the garden’s ability to retain water and make it more accessible by installing elevated plots. Funds will also be used to conceal compost heaps and bins.

For information about the other grant recipients this year or previous years, see willystreet.coop/CRF.

RECENT COMMUNITY DONATIONS

In April and May, Willy Street Co-op donated to a great number of local nonprofits. Below are a few of them. If you know of a nonprofit group that is looking for a donation, please ask them to fill out our Donation Request Form at willystreet.coop/donation-request-form.

- Pinney Library
- Clean Wisconsin
- Wil-Mar Neighborhood Center
- Wisconsin Land and Water
- GSAFE
- Access to Independence
- Occupy Madison, Inc - OM Village (Tiny Homes)
- Mendota Elementary School
- Habitat for Humanity
- The Road Home Dane County
- Lapham-Marquette Parent-Teacher group
- WORT
- Wisconsin Farmers Union Foundation
- Proud Theater
- Centro Hispano
- SAIL (Supporting Active Independent Lives)

FRIENDS NEEDED

Assist with a craft project, serve a meal or just engage in conversation with the young at heart whose health is frail. Or be an escort on van trips into the community.

Weekdays from 8 a.m to 4:30 p.m. Come help make someone’s life happier and emotionally healthier.

To view “A Life Transformed” and “The Best Day” go to www.stmarysmadison.com and click on “Patient Stories”.

Volunteer

Assist with a craft project, serve a meal or just engage in conversation with the young at heart whose health is frail. Or be an escort on van trips into the community.

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St. Mary’s Adult Day Health Center

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