For the 27th time the Marquette Neighborhood Association is diligently preparing two days of fun and games just for you and your closest chums as the Marquette Waterfront Festival fast approaches. Our most valued customers and neophytes alike will for sure shake a few tail feathers upon the narrow swath known as Yahara Place Park. You do not have to be a dancer to take pleasure in this year’s fest that will occur on June 11 and 12. This version of The Waterfront will include an impressive assortment of performers arrayed on our beautiful stages representing our neighborhood and diverse regions of the nation and the World. The music will be sensual and enchanting and of course danceable and we have even expanded our decibel-light Cottonwood Stage to two days for the foot-tappers and cloggers in our midst.

Lots of old musical friends are anxious to come and entertain us and we’ve mixed in some hot-shot newcomers to keep us a bit nearer to the cutting edge. We ask that you lose yourself in the pure pleasure of the Waterfront experience and bask in the uplifting ambiance and exhilarating camaraderie. Please come and make a commitment to this venerable neighborhood fundraiser for these hopefully delightful days. You won’t regret taking in the entire event while being caressed by the wafting breezes at Lake Monona’s shore.

We tried a second folk stage two years ago and it was an immediate success. We named it The Cottonwood Stage last year and added a Sunday lineup for your pleasure this summer. Bobby Batyko is booking this folk stage and he has assembled a formidable performer list and he came in right on budget. We’ll add some food and drink and more chairs for this stage to make The Cottonwood Stage a happening scene. The biggest change is that three of our main stage performers, April Verch, Jon Dee Graham and Shannon McNally, will do double duty as they come to us unplugged at the acoustic stage.

We have some superb bands lined up to cavort on our main stage:

The East High Black Music Ensemble is lovingly directed by music instructor Wilder Dietz and is molded after a similar group at the UW. The East ensemble is the brainchild of Dietz, a January 2012 East graduate, performing pianist and current member of UW-Madison’s Black Music Ensemble, led by bass
Blair Street Gardens (BSG) begins its 31st season this spring, welcoming residents and visitors to the Marquette neighborhood. In addition to the gardens on Willy Street in front of the Gateway Mall, the Gardens consist of gardens on Wilson Street across from The Cardinal Bar, and on Blair Street next to MGE. All are planted and maintained by an independent, nonprofit group of Capitol and Marquette neighborhood residents.

The garden on Willy Street – called The Gateway Garden - was transformed last fall into an urban park. BSG partnered with Avant Gardening & Landscaping to dramatically change the area into a destination for bicyclists and pedestrians. Avant generously donated its design and landscaping services, creating an innovative and beautiful design and donating countless hours of staff time and expertise. Re-grading eliminated the large, curved flower bed and created space for a patio. Retaining walls, a patio, and seating areas have been created. Several gravel pathways lead to the seating areas. Oak trees, a coffee tree, serviceberries, sumac, asters, goldenrod, and over 100 little bluestem grasses were planted in raised beds. The work will continue in 2016 with the addition of wooden benches and more native perennials. BSG’s website – www.blairstreetgardens.org – contains photos of the transformation.

BSG relies on neighbors to fund and maintain the gardens. Financial contributions (tax-deductible) are appreciated – the average contribution is $50 but any amount is appreciated. Checks should be made out to Blair Street Gardens Committee, Inc. and mailed to Blair Street Gardens, PO Box 1333, Madison, WI 53701-1333. If you are interested in memorializing a loved one with a memorial bench or tree at the Gateway Garden, please contact BSG at info@blairstreetgardens.org. The benches have been designed by local artists Michael Burns and Kevin Earley. Trees include oaks, a coffee tree and a serviceberry. Memorial benches are being offered at $8,000 and memorial trees at $1,000.

Volunteers are also needed. Dates for planting at the new Gateway Garden and for spring clean-up will be scheduled soon. Check our Facebook page or www.blairstreetgardens.org for the schedule – usually half days on a Saturday morning, and a few hours on a weekday evening, or e-mail info@blairstreetgardens.org to receive e-mails about the schedule. If you are interested in helping guide Blair Street Gardens over the next season, please consider joining the Board of Directors. Responsibilities include one to three meetings a year, plus being available for input via e-mail. Or, if you prefer, you can participate on an informal basis. E-mail info@blairstreetgardens.org if you’re interested.

With your help, BSG will continue to beautify the gateway to downtown Madison for many years to come.
COMMON WEALTH TO FACILITATE CITY YOUTH INTERNSHIP PROGRAM

Common Wealth is excited to be the agency selected by the City of Madison to facilitate their Wanda Fullmore Youth Internship Program. In 2014, Mayor Paul Soglin launched the Wanda Fullmore Youth Employment Initiative, increasing the City of Madison’s commitment to providing high-quality youth employment opportunities to youth who face barriers to employment. This year, Common Wealth will again work with the City to place approximately 50 youth in summer internships. Common Wealth has a 26-year track record of effectively delivering high-quality program-

...
Summer has nearly arrived and at Marquette Neighborhood Association (MNA) we’ve got another fantastic line up of neighborhood events to celebrate and enjoy our community. Not only are the festivals a chance to enjoy the ‘hood, but MNA also raises the majority of our funds through the Waterfront Festival and Orton Park Festival. These funds enable us to support important neighborhood projects such as community art installations, the recent Jenifer Street reconstruction feedback process, community non-profit grants, bike path clean ups, and beautification of our parks... to name just a few.

Please join us at one of these MNA events!

COMMUNITY GARAGE SALE  
SATURDAY, JUNE 6  
8:00 A.M. – 3:30 P.M. 
Clean out your basement or pick up a treasure at this year’s Marquette Community Garage Sale! Last year, nearly 50 neighbors hosted a sale and hundreds of people from all over the city walked the neighborhood to find good deals. MNA makes hosting a sale easy! We’ll provide:
• Online interactive map of sale sites (sellers can even list of their items for sale)
• Sale signs for all sellers
• General advertising of the neighborhood sale

If you want to be listed on the map and included in advertising, please send an email to lynn.lee90@yahoo.com by May 16 with the address of your sale and a short description of your items. There’s no charge to participate.

Visit our site for more information: http://marquette-neighborhood.org/committees-2/values/garage-sale/.

WATERFRONT FESTIVAL  
JUNE 11 – 12  
One of our favorite east side festivals, this year’s Waterfront is shaping up to be another awesome, family-friendly event.

ORTON PARK FESTIVAL  
AUGUST 25 – 28  
Plans are in full swing to offer another stellar line-up of bands and activities during the 2016 Orton Park Festival. New this year is our local food vending policy. Because of the popularity of food vending at the festival, MNA will be giving first consideration to food vendors from the Williamson-Marquette neighborhood. To stay updated on Orton Park Festival details, visit marquette-neighborhood.org
“Working together, we can harness the power of new technologies to reduce our collective energy usage—and costs—to create a better, more sustainable future for our community.”

— Gary Wolter, MGE Chairman, President and CEO

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learn more: mge.com/Energy2030
All Donation-Based, All The Time. What a concept! Founded and created by Gail Konop, the People’s Yoga Collective breaks down barriers to the healing, regenerative powers of practicing yoga by offering accessible, affordable yoga to anyone who makes it to class. The PYC moved to the Wil-Mar Neighborhood Center in May of 2015, and through the engaging and compassionate principles that guide the PYC, the collective has blossomed! Only one year later the PYC offers a full roster of six classes, each with its own distinct style. We asked Gail more about the People’s Yoga Collective, what inspires her to keep growing this movement, and how anyone curious in yoga can get started.

Gail, what made you want to start the People’s Yoga Collective?

Several factors collided around the time that I was completing my teacher training two years ago. One was that I noticed yoga in Madison becoming more and more exclusive and less accessible to students with pricier and pricier drop-in fees. At the same time, I discovered from my yoga teacher friends that many teachers were not making a fair wage. That was very bothersome to me. I did not want to perpetuate that model. I wanted to make yoga in Madison accessible to all people, especially for those who couldn’t afford it.

I decided to create a yoga collective based on the most generous and karmic principles. Looking back, I realize it was a huge karmic experiment. Those who couldn’t afford yoga wouldn’t have to pay and those who could pay would pay.

But it’s working! Most importantly, we have built a solid, supportive, loving community. Many of my students tell me that they would not be practicing yoga if not for the collective. I love my students and I love the collective vibe we have created together.

Why is practicing yoga something you’re so passionate about? Why do you want to share it with others?

I started practicing yoga about 15 years ago. I came to yoga as a runner thinking it would help me with racing. After my first class (that was so much harder than I imagined it would be), I could feel there was a depth and complexity to yoga way beyond the physical. It took me a couple of years practicing yoga to fully integrate the mind, body, soul connection (and I still work on that every time I practice), but I have been hooked since that first class. Yoga, quite frankly, has opened me up to truths I would never have faced, saved me from my darkest moments, and empowered me. If I can share even a tiny fraction of that with my students, I feel like I am making a positive contribution to the world.

What inspires you while you prep for your classes, and during your classes?

In addition to my students who inspire the hell out of me, my own life, and its ups and downs, contradictions and absurdities, inspires my classes. I try to weave life lessons into my classes to help my students embrace their own tragedies and triumphs and fabulous flaws. I am also inspired by the creativity of sequencing, and try to think of each class as its
own little story with a climax and a denouement. Plus, my students all know, I have fun with my quirky and eclectic playlists.

**If someone was starting out with a yoga practice—never done it before, or in a long time—what is some advice you’d share?**

Just show up. On your mat. And breathe. That’s the key to yoga and life.

Your body and your life will open up with consistency and patience and self-compassion.

The People’s Yoga Collective now offers six classes at the Wil-Mar Neighborhood Center. Please go to www.wil-mar.org/community-classes/yoga for more information. All levels and abilities are welcome!

**Gentle Yoga:**
Tuesday at Noon:
Simple stretches and mindful breathing for a sweet, calm class that will recharge and heal.

**Flow Yoga with Gail:** Wednesday at 6:00 p.m.: Perfect for the mid-week, this class energizes and grounds, allowing you to step back into life with clarity and confidence.

**Hatha Balance Yoga:** Friday at 9:00 a.m.: Explore the balance found in our physical postures, between more active and more passive types of poses, and with integrating the different aspects of yoga into our practices and our lives. Each class builds to a peak pose such as an arm balance, inversion, or standing balance, with variations for students of all levels and options provided for working toward poses.

**Yoga for Strength:** Thursdays at 6:00 p.m.: In this sequenced yoga class, you’ll use the power of alignment, inner-awareness and breath to cultivate strength, balance, flexibility and mindfulness.

Flow Yoga with Gail: Sundays at 2:30 p.m.: A wonderful way to close out the weekend and prepare for the business ahead. Flow through asanas with Gail, building strength, awareness, and compassion with every breath.

**AromaFlow Yoga:** Sundays at 4:30 p.m. - 5:45 p.m.: Incorporating the use of Aromatherapy and meditative techniques, this class encompass meditative movement, flowing sequences, and relaxing and rejuvenating poses.
2016 CENTRAL PARK SESSIONS
Music Schedule

THURSDAY, JULY 28
THE HONKY TONK SESSION
5:00 - 6:00 p.m. The Beth Kille Band*
6:30 - 7:45 p.m. Nikki Hill* (New Orleans roots rock)
8:30 - 10:00 p.m. Marcia Ball*(Austin)

THURSDAY, AUGUST 4
THE SMALL WORLD SESSION
5:00 - 6:00 p.m. Ameranouche* (Flamenco/ Gypsy Swing)
6:30 - 7:45 p.m. Sasha Masakowski* (8-piece New Orleans Jazz)
8:30 - 10:00 p.m. Dakha Brakha*(Ukraine)

THURSDAY, AUGUST 11
THE IRISH EYES SESSION
5:00 - 6:00 p.m. The Kissers*
6:30 - 7:45 p.m. Nuala Kennedy Band* (Ireland / Scotland)
8:30 - 10:00 p.m. Dervish* (County Sligo, Ireland)

FRIDAY, AUGUST 12
THE SAHARAN SESSION
— IN CONJUNCTION WITH AFRICA FEST
5:00 - 6:00 p.m. Kikeh Mato Afro Pop- Mandjou Mara Master Drums*
6:00 - 6:30 p.m. Limanya Dance Troupe on the Great Lawn *
6:30 - 7:45 p.m. Daby Touré — (Mauritania)
8:30 - 10:00 p.m. Fatoumata Diawara*(Mali)

THURSDAY, AUGUST 18
EL SESION ESPECTACULAR
5:00 - 6:15 p.m. The Tony Castañeda Latin Jazz Sextet*
6:45 - 7:45 p.m. Monsieur Periné* (Colombia — Latin Grammy winners — Best New Artist)
8:30 – 10:00 p.m. Palenke Soul Tribe* (Colombia)

THURSDAY, SEPTEMBER 8
THE PORTLANDER SESSION
5:00 - 6:00 p.m. The Mustache (now known as Better Yeti)
6:30 - 7:45 p.m. The Portland Cello Project*
8:30 – 10:00 p.m. MarchFourth!* (Marching Band)

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WATERFRONT FESTIVAL
CONTINUED FROM PAGE 1

professor and jazz legend Richard Davis. While they do play a lot of jazz, the Black Music Ensemble does not label itself a jazz outfit. A tune is fair game as long as it was composed by an African American composer, played or made popular by African American musicians, or simply falls within a genre that’s generally credited to African Americans.

The Caravan Gypsy Swing Ensemble was a great hit at The Silk Road Session that was staged last summer at Olbrich Park. They are an instrumental acoustic jazz group based here in Madison. They are primarily influenced by the legendary Gypsy guitarist Django Reinhardt. The ensemble also pulls influences from jazz, swing, European folk, traditional Latin, Parisian waltz, and other vintage-jazz sources.

Fiddler, singer, and step dancer April Verch knows how relevant an old tune can be. She grew up surrounded by living, breathing roots music—her father’s country band rehearsing in the “Newpart,” the beloved Verch family room; the lively music at church and at community dances in the culture-rich Ottawa Valley of Ontario; the tunes she perfected to win fiddle competitions—and decided early she wanted to be a professional musician. Moving from exuberant step dancer to fiddle wunderkind and silver-voiced singer, Verch may still spend many a fond hour rehearsing in the Newpart, when at home and not on tour, but like tradition itself, she has never been content to stand still. Verch digs deep into songs and tunes from the era before the often-mined mid-century heyday of bluegrass and folk. Harkening back to vaudeville and beyond, Verch and her fellow trio members pare down their arrangements, highlighting the simple pleasures of upright bass, guitar, claw hammer banjo, mandolin, voices, fiddle, and stepping in intimate conversation.

Boogat is a French Canadian Spanish vocalist who truly represents the future of Latin Music and has collaborated with many musicians from all around the world. The relevance of creating an album in Spanish, that also reflects a multicultural Quebec, has been confirmed time and time again on the road. In order to do so, Boogat enlisted many collaborators of diverse origin. Local acts, such as Radio Radio, Poirier, and Kid Koala helped out on his latest album. The result is festive and colorful: a true celebration of cultures and multiculturalism. His new music talks about the nightlife and love, but first and foremost tackles the complex subject that represents identities in a world in migration, in which borders gradually melt into each other. He gives us a snapshot of being Latino in Montreal, spitting fire- and is as talent-laden as any group of bands that we’ve ever presented:

The Fat Babies are a now eight piece jazz band based in Chicago interpreting classic styles of the 1920s and 30s. This will be a terrific way to start Sunday’s musical fare and we’ve given them a healthy 75-minute to make their trip up to Madison worthwhile. They were astounding last year and should be transcendent on The Waterfront stage.

Evan Murdock and the Imperfect Strangers will be making their first Waterfront appearance. The band includes members of the Cork n’ Bottle String Band, Count this Penny, North Country Drifters, and Big Mouth Collective and they understand their offerings as “music you might like”.

With her earthy, bluesy voice and fresh, unbridled approach to songwriting, Shannon McNally carries the great blues and blues-rock tradition on to new generations of fans who already appreciate bands like the North Mississippi All Stars, Warren Haynes, and others who have gained footholds on the jam band and blues festival circuit — and turning jam band fans into blues fans can’t be a bad thing. Strongly influenced by the folks-blues in her parents’ record collection as she was growing up, McNally has taken

The Caravan Gypsy Swing Ensemble

April Verch

April Verch

Boogat

Boogat

Evan Murdock and the Imperfect Strangers

Shannon McNally

Shannon McNally
her music way beyond that, to include soul-jazz and electric blues-rock.

Our longtime friend Jon Dee Graham will head up from Austin to storm The Waterfront stage for the first time. Graham’s growly disposition and singing voice and amazing songwriting skills fit in perfectly within Sunday’s Americana context. Jon has been Austin’s performer of the year on numerous occasions. He will also do an acoustic set on the quaint Cottonwood Stage that same day. We are lucky two times.

It is undeniable that JC Brooks & the Uptown Sound are 100% Soul. Like Otis Redding fronting the Stooges, JC Brooks & the Uptown Sound get crowds twisting and writhing on the floor. Brooks erupts with heart and raw emotion, harnessing the Uptown Sound’s post-punk re-imagining of James Brown’s moves and Marvin Gaye’s grooves to unleash pure and uncompromising soul music ranging from dance-punk booty shakers, garage rock thump humps, and aching R&B ballads without a missed step in between. Just what the doctor ordered to close down the 27th Waterfront Festival.

The Cottonwood Stage (50 yards east of the main stage):

We are excited to have Shannon, April and Jon Dee doing second acoustic sets on the intimate Cottonwood Stage but there is some great talent to be found in the local ranks.

Lil Rev is a Milwaukee-based, songwriter / instrumentalist / storyteller / historian / educator and interpreter of American roots music and culture. His fascination with all things ukulele and harmonica keep him busy teaching and performing all across North America. Lil Rev will be leading a ukulele jam right away on Saturday before his own set.

Lo Marie is a singer/songwriter also from Madison who started at age five with voice training and piano lessons and is continually exploring new avenues of musical expression. She started as an opera singer; soon recognizing her true passion and affinity for jazz, she began jazz guitar lessons with Jerry Kimbrough.

Raisied among Mexican-American farmworkers, singer-songwriter Cris Plata spoke Spanish, ate Mexican food, and heard Mexican music played by family and friends. After long days in the fields, Cris’s family spent their small amount of free time playing and singing songs from Mexico and South Texas. Cris learned to play the guitar, accordion, and mandolin, beginning to strum when he was just five.
WATERFRONT FESTIVAL
CONTINUED FROM PAGE 11

years old. Today, he writes his own music, performs songs in English and Spanish, and records albums with his band, Cris Plata with Extra Hot. He should have fun on our intimate second stage.

Slipjig plays fiery dance tunes, sweet airs and historic ballads from the Celtic nations, specializing in tasteful instrumentation and rich harmonies. They will get things going on Sunday by leading an multi-instrumental folk-pop ballad that has been met with warm reviews and landed singer who loves words and feelings first kalimba on stage, but has always been a will be perfect for the folksy Cottonwood Stage.

Guitarists Chris Ruppenthal and Cedric Baetche first formed the duo Mal-O-Dua out of a shared love for the great jazz guitarist Django Reinhardt (or more precisely, the intersection of jazz and European folk styles that Reinhardt represents), but from the start it was an idio-syncratic blend of styles. Ruppenthal, a Madison native, plays in Caravan Gypsy Swing Ensemble and excels in prickly, fleet-fingered, Reinhardt-inspired solos. This blend of swing, country and French music has expanded over the years to include slack-key guitar, a fingerpicking style developed in Hawaii. The band’s name is a phonetic spelling of “mal aux doigts,” a French phrase for “aching fingers.” While there’s plenty of history and skill in the music, Mal-O-Dua’s playful, loose style travels well in a crowded, sometimes pretty chatty happy-hour setting. — adapted from Scott Gordon’s “Tone” blog.

Lots of other enjoyable stuff is happening over the course of the weekend:

The River Alliance is planning their annual canoe parade dubbed “The Fools Flotilla” that will flow with the current down the Yahara River. It is always great fun and last year involved at least 50 decorated craft one sillier than the next and intrepid musicians. Participants should meet at 9:30 a.m. at the Tenney boat launch, and boats will head down the river at 10:30 a.m. Contact Sharon White of the River Alliance for more details: swhite@wisconsinnrivers.org/.

The Dandelion Dash organizers will be out of town this summer. However, with Amanda White as our coordinator, we will be fine.

The silk screen goddess, Dorla Mayer, will be designing her 27th consecutive River Alliance volunteer T-shirt and they will be printed at her historic Screen Door print shop on Willy Street. You will find Waterfront merchandise creation every year from the — made that word up two years and am sticking with it). Wildwood Productions should be thanked for coordinating the "tough love" management style of Crystal honor John Durand. John promises to keep two beer gardens well stocked with a wide array of refreshing beverages including some One Barrel Brewing, Wisconsin Distributor and Capital Brewery selections. We are happy to announce that the award-winning Fisher King Winery, based in Mt. Horeb, will be the exclusive vintner again this year. They create a stellar cellar of wines using only Wisconsin-
sourced grapes. Colleen Bos will bring some of her fine beverages over from her meadery on East Washington Avenue. She will anchor the first beverage depot at The Cottonwood Stage (East of the Main Stage). They get thirsty over there as well.

The Wil-Mar Center barbecue-ists, as accustomed, will be exposing some of the finest brats this side of Sheboygan and burgers to red-hot charcoal. They will also be serving up a selection of piping hot slices from Glass Nickel Pizza. MNA, as is their tradition, will be assembling an all-ages crew to staff the soft drink and water booth at its usual lakeside location.

We’ve always had great food vendors and this will be a banner year. Neighborhood restaurateurs Lao Laan-Xang, Plaka Taverna, Jamerica, Banzo/ Shuk, Eldorado Grille, and newly added Buraka guarantee a wonderful culinary selection at the event. Nutcracker Sweet and Chocolate Shoppe Ice Cream will be cranking out their delicacies per usual. El Sabor de Puebla will be the first food vendor to serve The Cottonwood Stage and they should be successful there considering the strong performer list.

You can be assured that there will be plenty of kids’ games (Noon to 3:00 p.m. or later) run by the neighborhood Boy Scout Troop 34. Hayrides will be offered on an affordable cash basis by Cornerstone Carriages from 1:30-3:30 p.m. on both days. Face painters, caricature artists, henna tattooist, and Jahil’s Heel Brush Tattoos will be at the park as well. There will also be a tasteful complement of jewelry, arts, crafts and import vendors and information tables lining the street-side edge of the park for your browsing pleasure.

A heartfelt thank you goes out to these generous sponsors who make this event possible.


Yahara Place Park is nestled on the northern shore of Lake Monona where it meets the Yahara River, just a couple of blocks from Williamson Street, Schenk’s Corners, and the O’Keeffe/Marquette school complex. This is a very supportive residential area but please bus, walk or bike to the event if possible. There will be bike racks and a bike livery provided by the Bike Federation. We are very dependent on beverage sales to keep this event free, so please no carry-ins other than water. The event is handicapped-accessible and free to the general public. Also, we would like you to leave your pets at home. For more information, to volunteer, or to become a sponsor, call 241-7143.

— Bob Queen
Locally grown

[lō’h’kuhl-ee grōhn] – adjective

1. Contemporary expression describing a person that has resided in an area long enough to know about all the unique shops, restaurants, coffee shops and more that make the Atwood/Williamson area such a vibrant community.

2. A diminishing description for a bank that resides and invests in the same community as the customers it serves.

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THIRD STORE UPDATE

As of early April, we were still evaluating the opportunity to open a store at the current site of Pierce’s Northside Market. By the time you read this, though, we will likely have made a decision. Information will be posted in our stores, on willystreet.coop and announced on Facebook, Twitter, and Instagram. Depending on the timing, we may also publish the news in the May edition of the Co-op newsletter.

RUN FOR A SEAT ON THE CO-OP’S BOARD OF DIRECTORS

We are once again looking for passionate and dedicated Willy Street Co-op Owners to run for our Board of Directors! Three seats are up for election this year. Do you want to run for one of these seats, or do you know someone who does?

Each year, we look to our pool of Owners for individuals who are interested in representing our Ownership-at-large by serving on the Board and helping to set the governance and strategic directions for the Co-op in order to further our strength and success as a socially responsible, healthy and environmentally sound business.

The Co-op clearly benefits from having a sound, high-functioning team of Owners working together to serve as our Board. But there are many beneficial opportunities for you as well: for personal growth and development, to hone your leadership skills, to practice setting strategy for a successful business, to have a positive impact on our community, to learn and brush up on business and financial knowledge…the list goes on and on.

Does this pique your interest? Are you interested in running for the Board? Take a look at the application packet available on willystreet.coop and at each store’s Customer Service desk to learn more. You have until 9pm on June 1 to submit your application. We hope you’ll consider taking us up on this vital role for the Co-op!

RECENT COMMUNITY DONATIONS

In February and March, Willy Street Co-op donated to a great number of local nonprofits. Below are a few of them. If you know of a nonprofit group that is looking for a donation, please ask them to fill out our Donation Request Form at willystreet.coop/donation-request-form.

- Wisconsin Public Television
- Madison Public Library – Pinney & Hawthorne branches
- Wisconsin Women’s Health Foundation
- YWCA
- Physicians for Social Responsibility
- Urban League of Greater Madison
- Young Professionals
- Slow Food Madison
- Dane County Humane Society
- East High School Boys Basketball Team
- Rape Crisis Center
- UNIDOS Against Domestic Violence
- Goodman Community Center
- Dane County Parent Council
- Wisconsin Alliance for Women’s Health
- Clean Wisconsin
- Domestic Abuse Intervention Services (DAIS)
- WSGC event staff
- WSGC event staff
- Underdog Pet Rescue
- Goodman Community Center
- Postpartum Progress, Inc.
- EAGLE School
- Amigos de las Americas Wisconsin Chapter
- Canopy Center
- Frank Allis Community Garden Initiative
- Madison School & Community Recreation
- Madison Helping Hands Inc.
- Madison Ice Inc. & Firefighters Local 311 Charities
- Woodland Montessori School
- Elvehjem Neighborhood Association
- Orchard Ridge Nursery School
- Urban League of Greater Madison
- Very Special Arts Wisconsin
- Access Community Health Centers
- Meeting House Nursery School

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