LA FÊTE DE MARQUETTE BECKONS FROM CENTRAL PARK
“FAMILY FÊTE” AND AN ADDED STAGE OFFER SOMETHING FOR EVERYONE!

Madison's biggest and most iconic free music festival take another spin through Central Park July 14 - 17!

Festivities begin on Thursday, July 14 at the Willy St. Co-op's Annual Membership Party. More than 5,000 Co-op owners are able to dine and drink before the business meeting at 5:45 p.m. At 7:00 p.m., the music begins!

Friday afternoon will again offer the beloved Hurray For Heartland Happy Hour, with $2 beer and wine from 4:30 p.m. - 6:30 p.m. Friday also kicks off our Grand Prize Wheel; for every spin a win! A $10 ticket gives each spinner a chance to win: a $30 Made in Madison prize from RP's Pasta Company, Chocolate Shoppe Ice Cream, One Barrel Brewing Company, Underground Meats, La Fête merchandise, or two chances to win one of the four $1,000.00 prizes!

Friday-Sunday offers the newest, exciting attraction: “Family Fête”! Family Fête takes the fun to new heights: stretching between the vintage Ferris wheel and the brand-new rock climbing wall are an array of activities and games. Little ones can visit the ball park, the three bounce houses, an arts and crafts tent, and more! Face painting, air-brush tattoos, and a lemonade and root beer stand from Lakepoint Realty offer fun at a slower pace. The Overture’s Kids in the Rotunda joins Family Fête for a special Summer Session on Saturday from 11:00 a.m. - 5:00 p.m.

We know our guests work up true appetites! Dine on food from local vendors offering cuisine from around the world, including Lao Laan Xang, Jameria, Double S BBQ, Underground Butcher, Buraka, Café Costa Rica, and many more. Be sure to stay refreshed with a cold brew coffee from Let It Ride, a shaved ice, and local beer and wine for all tastes.

Having two full stages allows La Fête de Marquette to schedule more diverse and overall accomplished artists. The “Sun
JOIN THE MNA STREET TREE COMMITTEE

The Marquette Neighborhood Association board has created a new committee to address the existing and developing threats to the trees, especially the large canopy trees, which line our streets. The MNA Street Tree Committee met for the first time last November to discuss how to minimize tree loss, maximize tree planting & health, and find the most effective ways to achieve these goals.

The committee has focused on raising awareness of the current tree replacement policy which dictates that all trees planted under primary power lines will be replanted exclusively with low-growing ornamental trees. This policy is known as Right Tree, Right Place and has been used by the city forestry department for years. As large canopy terrace trees have been taken down one-by-one for various reasons, those trees under power lines have been replaced with species of maximum growing heights of 15-20 feet. A mature canopy tree in contrast grows to a height of 50-70 feet.

It was hard to see the impact of this policy when it was being implemented gradually, but now in the face of the looming loss of thousands of trees from Emerald Ash Borer, in some cases whole blocks are being clear cut.

One of the ways to resolve this conflict between the canopy street trees and the power lines is to underground the utilities. This is an effective but extremely expensive solution. The Street Trees Committee has been forwarding a compromise solution which has become known as “partial undergrounding.” In this scenario only the highest voltage primary power line is placed underground; the poles, transformers and cable, phone, and secondary lines would remain above ground. This is radically less expensive than full undergrounding, but accommodates the replanting of canopy trees with only minimal pruning being necessary.

We are currently developing and pursuing a number of funding avenues to pay for partial undergrounding in the area of Jenifer Street that will be reconstructed this upcoming summer. The committee decided to focus on this project area because it has garnered a lot of attention through public meetings and because the ash tree removal funds here are tied to the street reconstruction budget. If we are successful we hope Partial Undergrounding to accommodate replanting canopy street trees can become implemented in other parts of the neighborhood and city.

— Leslie Schroeder
Thank you to the following restaurants and purveyors who are participating this year’s Taste of Willy Street:

- Bahn Thai
- Banzo Shuk
- Batch Bakehouse
- Buraka
- El Sabor de Pueblo
- Eldorado Grill
- Ground Zero Coffee
- Ha Long Bay
- Jamerica
- Lao Laan-Xang Restaurant
- Lazy Jane’s Cafe
- Madison Sourdough
- Mickey’s Tavern
- Nature’s Bakery Cooperative
- The Roman Candle
- Star Liquor
- Umami Ramen & Dumpling Bar
- Underground Food
- Willy Street Co-op
- WISCO

We are also grateful to the Wil-Mar Neighborhood Center for donating space for this event.

Thank you to all the volunteers who helped serve food and clean up, as well as special thanks to Yanglee Vang, a 1998-99 participant in the Youth-Business Mentoring Program at Madison East High School who spoke about her experience of immigrating here in middle school and getting her first few jobs through our program.

Assist with a craft project, serve a meal or just engage in conversation with the young at heart whose health is frail. Or be an escort on van trips into the community.

Weekdays from 8 a.m to 4:30 p.m. Come help make someone’s life happier and emotionally healthier.

To view “A Life Transformed” and “The Best Day” go to www.stmarysmadison.com and click on “Patient Stories.”

St. Mary’s Adult Day Health Center
2440 Atwood Ave • Madison, WI 53704
(608)249-4450

Volunteer Friends Needed

Visit us at www.cwd.org

Rufus DuMonde Pet Salon

Where your pets get the loving care and attention they deserve.

A full-service groom includes: a deep-cleaning bath and coat conditioner, brush, nail trim, ear cleaning and, of course, a cut and style of your choice.

600 Williamson St. 608-257-8387
www.rufusdumonde.com
It’s festival season in Marquette! Although Marquette Neighborhood Association is working hard to bring you Waterfront Festival and Orton Park Festival, we are also working on important neighborhood issues that protect and enhance the vibrancy of our ‘hood. These are just 3 of the important issues MNA is working on:

Feedback to Madison Metro on the Willy St. bus re-routing

Jennifer Street reconstruction is well underway and while no one likes the sight of downed trees or traffic control blockades, you might be enjoying one aspect of the project – how about the bus detour? For the duration of the reconstruction project, Madison Metro is sending buses that previously rolled along Jennifer down Williamson Street instead. This temporary solution gives neighbors a unique opportunity to test out an alternative transit plan for our neighborhood. Do you hate it? Do you love it? Do you wish that buses would run down Williamson Street forever? It’s important to let Madison Metro know! Share your feedback on the bus detour. You can use the form on their website (mymetrobus.com), leave a comment on their Facebook page, or send a Tweet to @mymetrobus. They want to hear from you!

MNA’s Green Spaces committee works to save trees in our parks

MNA will soon launch a new initiative, Save The Trees campaign, to raise funds to adopt and preserve Ash trees in our neighborhood parks. City Parks allows Ash trees to be adopted by concerned residents, who can then treat the tree for Emerald Ash Borer. Treatment costs $250/tree and lasts 2-3 years before needing a new treatment.

MNA has dedicated $5,000 to start the campaign. Our goal is to raise a total of $20,000 to cover treatment to preserve 70 large Ash trees in Yahara River Parkway and BB Clarke Park, in addition to supporting the efforts of the Friends of the Yahara Parkway at Yahara Place Park.

We ask neighbors to join with us and help save our beautiful trees! To learn more or donate to help us adopt the trees, please visit our website at www.marquette-neighborhood.org. You can also look for our campaign at our local festivals this summer.

MNA creates new grant-making program for neighborhood initiatives that support at-risk families and seniors

MNA has made available a total of $5,000 in 2016 to assist at-risk Marquette families and seniors by providing funding support to neighborhood projects and non-profit organizations. Programs that will be given funding priority include: affordable housing; at-risk youth mentoring and other youth support programs, emergency funding for families in crisis, and housing/meal support for low-income seniors. The MNA Neighborhood Enhancement Committee began this program in 2015. MNA is dedicated to not only continuing the grant-making fund, but expanding it in the future. The grant application deadline is August 1, with grants being distributed in fall 2016. Visit MNA’s website at www.marquette-neighborhood.org to download the application.
DAEA artists have been hard at work in three Dane County communities:

• On April 26 community members celebrated with DAMA lead artist Emida Roller who worked with alternative high school students from the SAIL East program and with Lindbergh Elementary School students to create a magnificent exterior mural at Lindbergh School on Madison’s far north side.

• On Thursday May 26 community members celebrated lead artist Alicia Rheal’s work with Prairie Phoenix Academy alternative high school students in creating murals on four sides of the concession stand at Angell Park.

• On Thursday June 2 community members celebrated lead artist Emida Roller’s work with Clark Street Community School alternative high school students and Sauk Trails Elementary School students in the creation of a mixed media mural at Sauk Trails School.

Stay in touch with Dane Arts Mural Arts by visiting daneartsmuralarts.org. Read our blog, check out our calendar, and donate to our cause!

— Sharon Kilfoyl
LA FÊTE DE MARQUETTE FESTIVAL
CONTINUED FROM PAGE 1

Stage” on Ingersoll St. offers music Thursday-Sunday. The “Moon Stage” just off of Brearly St. hosts Musique Electronique on Friday and Saturday evening. The Kids in the Rotunda Summer Session, Sunday morning’s acoustic café and world music and encore acts all day Sunday.

La Fête de Marquette is produced by the Wil-Mar Neighborhood Center and is presented by the Willy Street Co-op. Proceeds from La Fête benefit emergency food programs and more for the Wil-Mar Neighborhood Center. There are plenty of opportunities to get involved and give back at La Fête this year; visit wil-mar.org/lafete for more info!
11th Annual
LA FÊTE DE MARQUETTE FESTIVAL

**THURSDAY, JULY 14**
4:00 pm to 10:00 pm

**BISTRO TENT**
5:30 Willy Street Co-op Membership Meeting

**INGERSTOLL ST SUN-STAGE**
7:00 Primitive Culture (Wisconsin)
8:45 CYRIL NEVILLE AND ROYAL SOUTHERN BROTHERHOOD (Louisiana)

**FRIDAY, JULY 15**
4:15 pm to 11:00 pm

**BISTRO TENT**
4:15 Johnny Chimes & Gatur Bait

**INGERSTOLL ST. SUN-STAGE**
5:15 Melisande (Quebec)
7:15 SWEET CRUDE (Louisiana)
9:15 BONERAMA (Louisiana)

**BREARYL ST. MOON-STAGE**

**SUNDAY, JULY 17**
10:00 am to 10:00 pm

**INGERSTOLL ST. SUN-STAGE**
12:15 Mama Digdowns Brass Band (Grounds)
1:30 the Revelers (Louisiana)
3:45 Flow Tribe (Louisiana)
6:00 PAPA DIOUF (Senegal)
8:15 TAB BENOIT (Louisiana)

**BREARYL ST. MOON-STAGE**

Acoustic Café
10:00 the Revelers
11:15 Les Poules a Colin
12:45 Mal-O-Dua
3:00 Krar Collective (Ethiopia)
5:15 Les Poules a Colin (Quebec)
7:30 GINKGOA (Paris)
(Encore performance!)

**SATURDAY, JULY 16**
11:00 am to 11:00 pm

**BISTRO TENT**
12:30 Robin Pluer with Mrs. Fun
1:45 Robin Pluer (extended set)

**INGERSTOLL ST. SUN-STAGE**
2:30 Cajun Strangers (Wisconsin)
4:45 Dwayne Dopsie & the Zydeco Hellraisers (Louisiana)
7:00 GINKGOA (Paris)
9:15 GEORGE PORTER JR & RUNNIN PARDNERS (Louisiana)

**BREARYL ST. MOON-STAGE**

Overture Presents: Kid's in the Rotunda on the Road
11:00 Stuart Stotts
1:00 Googoon Peas
2:15 Madison Circus Space
3:45 Limanya Drum & Dance Ensemble

**Musique Electronique**
5:30 Niki Kitz
6:30 Brian Gillespie
7:30 Sasmouth
9:30 STACEY PULLEN

TOP: BONERAMA
ABOVE: GINKGOA
LEFT: STACEY PULLEN

Music Schedule
Nikki's unique voice with raw rock and soul dynamics mixed with the strength, passion, and honesty of blues shouters of the past, steers the driving guitar from Matt Hill, and a tight rhythm section provided by Ed Strohsahl (bass) and Joe Meyer (drums, percussion), to create a breath of fresh air with their authentic approach to American roots music.

A well-established presence on the Austin, Texas, music scene, pianist-singer Marcia Ball performs a jubilant, heartfelt brand of Louisiana-Texas rhythm and blues, supper club soul, and old-time rock ‘n’ roll. Part James Booker and part Professor Longhair, with the sultry, bluesy vocal delivery of T-Bone Walker tossed in for good measure, her rollicking style has won the six-foot tall Ball notice on the thriving New Orleans R&B circuit.

THE SMALL WORLD SESSION: AUGUST 4
- TO BENEFIT THE LITERACY NETWORK

The award winning Ameranouche (pronounced uh-Mare-uh-noosh) plays a passionate style of music they call “Gypsy Flamenco Swing.” The name is derived from two words: American and Manouche, the gypsy tribe of guitarist Django Reinhardt. The rip-roaring ensemble is a super force of hot acoustic Gypsy inspired music mixing Flamenco, Bebop and Jazz swing influences. Played on traditional French jazz guitars, the music is rhythmic, vigorous, and elegant. Gypsy Flamenco Swing is about coming together and celebrating our shared humanity. Ameranouche is committed to connecting deeply with its audience and sharing joy and peace through its live shows and recorded albums.

Sasha Masakowska has received vast acclaim from critics, fellow musicians, and general audiences alike throughout the U.S. Her reputation as a daring, fearless improviser and charming, creative interpreter has led to reviews such as, “The future of jazz is in great hands! Whether she's singing a great standard or an obscure samba, her musical fearlessness is a joy to hear” (Leah Chase, jazz vocalist).

Well-versed in the rich history of New Orleans music, she comes to the stage with a world of knowledge in her mind, and a direct line to the audience’s heart. Sasha will front an eight-piece ensemble for our enjoyment.

DakhaBrakha is a world-music quartet from Kyiv, Ukraine. Reflecting fundamental elements of sound and soul, Ukrainian “ethnic chaos” band DakhaBrakha create a world of unexpected new music. The name DakhaBrakha is original, outstanding and authentic at the same time. It means “give/take” in the old Ukrainian language. Accompanied by Indian, Arabic, African, Russian and Australian traditional instrumentation, the quartet’s astonishingly powerful and uncompromising vocal range creates a trans-national sound rooted in Ukrainian culture. At the crossroads of Ukrainian folklore and theatre their musical spectrum is intimate then riotous, plumbing the depths of contemporary roots and rhythms, inspiring “cultural and artistic liberation”. They will get us dancing for certain.
**THE IRISH EYES SESSION: AUGUST 11**  
- TO BENEFIT THE OMEGA SCHOOL  

Nuala Kennedy’s origins as a player and singer of traditional music in Ireland shine through. Old traditional ballads of love, loss and immigration, are recomposed by Kennedy and continue to find resonance in the modern world, while two of the songs reworked and sung in Irish Gaelic, attest to her love of the national and first official language of Ireland. The Irish Times described Nuala Kennedy as “a flute player and composer of remarkable finesse, fearless of the unknown.”

Dervish is one of Ireland’s most exciting tradition-rooted bands. With its combination of virtuosic instrumentation, high-energy arrangements and the ultra-sweet vocals of Cathy Jordan, Dervish continues to weave its own path in Ireland’s great musical heritage. The all-instrumental album, The Boys of Sligo, was released in 1988 and featured Martin McGinley on fiddle, and helped to establish the group as a working ensemble. Following the album’s release, the group added Jordan on vocals and adopted the name Dervish. McGinley was subsequently replaced by Shane McAleer, a fiddler from County Tyrone who had won the All-Ireland Championship in 1990.

**THE SAHARAN SESSION: AUGUST 12**  
- WORT-FM

“From the first time you hear it, prepare to “hun along, tap your toes, and be mesmerized by Daby’s infectious brand of global soul-tinged pop.” – BBC

“If the idea of an African Nick Drake or Cat Stevens appeals, then Daby Touré is your man.” – The Times (UK)

There are certain people in life who have such a unique energy that it demands to be shared. Whether he appears solo or with his full band, Daby Touré never fails to astound audiences with his ethereal voice, masterful guitar work, and catchy original songs. He illustrate the darkest of concert halls with his joyful performances and infectious love of music. A marvelous lyricist, composer of accessible melodic hooks, endearing performer and virtuoso guitarist, Daby Touré reaches deeply into the hearts of listeners with his approachable and unique style of music. Daby is a child of many worlds. A musical and linguistic polyglot, he creates an elegant sonic mixture that merges the linguistic inflections of the six languages he speaks. He taught himself the basics of guitar and from an early age felt instinctively that his destiny was to become a musician.

Born in Côte d’Ivoire to Malian parents, Fatoumata Diawara is noted for her “sensuous voice”, she has performed or recorded with Malian and international greats such as Oumou Sangaré, AfroCubism, Dee Dee Bridgewater, and the Orchestre Poly-Rythmo de Cotonou. Diawara bought a guitar and started to teach herself and to write down her own compositions. She made the decision to dedicate herself to her passion: music. She worked to complete an album’s worth of songs and started recording demos for which she composed and arranged all of the tracks, as well as playing guitar, percussion, bass, and singing lead and harmony vocals. She’s an incredible woman who will knock us out with her brilliant performance.

**LA SESIÓN ESPECTACULAR: AUGUST 18**  
- TO BENEFIT CENTRO HISPANO

Monsieur Periné is one of the leading bands in Colombia’s thriving new music scene. The group’s latest album *Caja de Musica* was just nominated by the Latin Grammy’s for “Best New Artist” (which the band won) and “Album of the Year”.

Rooted in gypsy jazz music and celebrating Django Reinhardt, Monsieur Periné’s fresh style adds a variety of Latin elements to the mix. While incorporating genres like cumbia, son, bolero, tango and samba, the band performs on traditional South American instruments like the charango, bandoneon and Latin percussion. Monsieur Periné’s airy yet virtuosic instrumental foundation connects 1930’s Paris with the youthful spirit of modern Bogota. With the help of the illustrator Jose Arboleda and their own fashion designer, the band has created a world of their own that comes to life in their music, their artwork and of course their performances.

Palenke Soultribe, a live electronic production collective, is taking electronic music to new heights by deconstructing Afro-Colombian rhythms and blending them with modern beats, catchy bass lines and synthesized arpeggios. Now based in Los Angeles, Palenke Soultribe (PST) puts on energetic shows, and is consistently releasing musically interesting albums and remixes; always pushing the envelope visually and conceptually. PST enjoys working as a collective, inviting guest producers, singers, songwriters and instru...
mentalists to their shows and to contribute on their albums.

**THE PORTLANDER SESSION: SEPTEMBER 8**

Independent” and “Orchestra” are not two words you often hear in the same breath. Nevertheless, that’s exactly what The Portland Cello Project is: an “indie cello orchestra”. The always changing cello ensemble, The Portland Cello Project (or, PCP, as their fans affectionately call them), has had a meteoric rise in the vibrant Portland music scene. The group has a deep-rooted philosophy of building a stronger music community — a belief that collaboration is the ironic cornerstone of independent musicianship — that has led them to collaborative performances with a veritable “who’s who” list of Portland musicians. PCP performances are unique and eclectic, as likely to mix a Salt-N-Pepa cover with Bach and follow the medley with something sublime by Arvo Pärt. There is no telling what is in store for our Sessions audience, but it will certainly be unique and entertaining.

MarchFourth! is a mobile big band spectacular, consisting of a brassy pack of saxophones, trombones, and trumpets, a raucous drum/percussion corps, anchored by a mobile and wireless electric bass. The sound is huge, melodic, and dynamic, taking audiences on a musical journey around the globe. MarchFourth! writes and performs its own material, and also draws inspiration from an eclectic range of worldwide influences, such as Eastern European gypsy brass, samba, latin, funk, afro-beat, big-band, jazz, and rock music, as well as television, film, circus, and vaudeville. Stilt-walkers, unicycles, fire eaters, puppets, flag twirlers, burlesque dancers, clown antics, and acrobatics are just some of the things you’ll see accompanying this eclectic big band.

To augment and complement our touring guest artists we have chosen the finest local groups that suit the genre of music in store each session. The Beth Kille Band will bring their legion of fans to the park to get The Honky Tonk Session off to a fine start. The irrepressible Kissers will lend their many talents to The Irish Eyes Session on Friday, August 12, and will probably stick around for the Irish Jam/after party from 10:00 p.m. to 11:00 p.m. on The Great Lawn. The Saharan Session will lead off with Kikeh Mato Afro Pop, featuring master drummer Mandjou Mara and Limanya Drum and Dance Ensemble. The Tony Castañeda Latin Jazz Sextet will have an audience streaming to the park for La Sesión Espectacular and Better Yeti (formerly The Mustache) will get us into a Portlander state of mind. Should be great fun times six.
The Marquette Neighborhood Association proudly presents the longest-running free-music festival in Madison. The festival takes place at beautiful Orton Park (1100 block of Spaight Street) on the near-eastside of Madison.

Long-time Orton Park Festival fans will tell you the music is great, the food is fabulous and the crowds are just the right size and then add: “it’s also a fabulous setting under towering oak trees.” A very cool festival during the last dog days of summer!

Cycropia Aerial Dance kicks off the four-day festival with a performance from under the park’s great bur oak on Family Night, Thursday, August 25. They go on at 7:30 p.m., following the 5:30 p.m. pizza and ice cream social.

Please visit the Orton Park Festival webpage, http://marquette-neighborhood.org/festivals/orton-park-festival/, for performer schedule information.

As always, Orton Park Festival will feature a number of terrific local restaurant vendors, as well as craft beer and wine tents. Kids games, the cakewalk and the ever-popular MNA auction will return as well.

Tips for First Timers: Orton Park is located in the heart of a residential district, attendees encouraged to ride their bike to the event and please, no carry-ins please leave the dog(s) at home.

See you at the park!

orteon Park FesTivAl HOURS
AUGUST 25: 5:30 p.m. – 9:00 p.m.
AUGUST 26: 5:00 p.m. – 10:00 p.m
AUGUST 27: Noon – 10:00 p.m.
AUGUST 28: 9:00 a.m. – 8:00 p.m.
JOIN US AT
ATWOODFEST

M usicians, vendors, volunteers and festival-goers alike have succeeded in making AtwoodFest an important community gathering and a fun party celebration. Bands across three stages include a Kids Fest.

More information, maps, and volunteer opportunities can be found at www.atwoodfest.com or email info@atwoodfest.com. See you the last week of July at AtwoodFest, sponsored by Monona State Bank.

AtwoodFest is proudly presented by the Wil-Mar Neighborhood Center (www.wil-mar.org), Barrymore Theater, and SASY (Schenk-Atwood-Starkweather-Yahara Neighborhood Association).

See you there!

building tomorrow’s energy company
the power of working together

“Working together, we can harness the power of new technologies to reduce our collective energy usage—and costs—to create a better, more sustainable future for our community.”

— Gary Wolter, MGE Chairman, President and CEO

ENERGY 2030

- Cleaner energy.
- Reduced emissions.
- Innovative products and services.

learn more: mge.com/Energy2030
NEIGHBORHOOD NEWS

PLANNING WELL UNDERWAY FOR UNION CORNERS COHOUSING

In 2014 I attended my first meeting about cohousing. After two years of meetings and potlucks and tours of cohousing communities, it is finally time to make real movement toward building a community at Union Corners (E. Washington Ave. and Milwaukee St.). Currently there are about 25 households, ranging in size from one to six members, actively meeting and/or contributing money in order to make this dream come true.

WHY COHOUSING?
Building a community requires a leap of faith. Cohousing is an intentionally inclusive cooperative lifestyle that balances privacy and connection. In addition to large shared group spaces, like a commercial kitchen, group dining room, lounges, workrooms, guest rooms, recreational spaces, garden and whatever else we choose to share together, each condo-style apartment or townhouse has its own private kitchen and all the other amenities of a privately owned home. We shared a vision of community that kept us going, frankly, in the face of nothing. Without land, or drawings, or the basic notion of where to begin, it was time to get professional help.

This spring, we raised over $40,000 from among ourselves. Using that seed money, we hired a consultant and pay for professional services. That seed money will be included in the cost of developing the property and become equity for the lenders.

Greg Rosenberg, lead housing consultant for the Jones Payne Group, is our advisor on building our cohousing development. He has a rich background in housing developments. He helped create the Troy Gardens Cohousing community, and he knows how to run the gauntlet of city approval. Working with Greg and our architect, we are starting to get the answers we need to recruit more families.

SO MANY QUESTIONS, SO FEW ANSWERS (SO FAR).
Talking to neighbors about this community, a first question is “How much will they cost?” We will not know until we get more answers. However, affordability guidelines will provide financial assistance for some units, based on family income. Other units will be at the market rate. We need to secure the right to develop the land from the Gorman & Company, the developer who is actively building on most of the Union Corners property owned by the city. We also need to negotiate the number of units with the city. Based on our preferences and other values like sustainability and aging in place, we will get to design the building to fit our own vision. Another important question is “How many units are left?” The answer: All of them are left!

Because this will be new construction, it will not be cheap. However, because the shared space will provide the community we seek, the private space need not be as large as in a regular home. For example, I will not need to use my private kitchen to can 20 pounds of tomatoes at a time - I will have a commercial kitchen, and company while I work. Kids can come home to welcoming community members before a parent gets home at the end of the day. Visitors can stay in guest suites instead of extra bedrooms. I might eat out less when I share a meal or two during the week.

COME JOIN US.
Union Corners cohousing members will be at upcoming neighborhood festivals and markets. On the second Saturday each month, we conduct a community-building exercise and informal potlucks from 10:00 a.m. to 2:00 p.m. On the last Friday of the month we hold a purely social potluck supper. The potlucks are a good chance to meet and talk with active cohousing members in a relaxed setting.

― Carol Weidel

UPCOMING COHOUSING EVENTS
For anyone interested in cohousing

WORKSHOP & POTLUCK LUNCH
August 13: 10:00 a.m. – 2:00 p.m.

POTLUCK SUPPER
July 29: 6:00 p.m. – 8:00 p.m.
Aug 26: 6:00 p.m. – 8:00 p.m.

MORE INFORMATION
Facebook: UnionCornersCohousingMadison
Website: www.unioncornerscohousing.org
Email: unioncornerscohousing@gmail.com
Phone: Dee at 608-259-1958
Locally grown
[ lōh’kuhl-ee grōhn ] – adjective

1. Contemporary expression describing a person that has resided in an area long enough to know about all the unique shops, restaurants, coffee shops and more that make the Atwood/Williamson area such a vibrant community.

2. A diminishing description for a bank that resides and invests in the same community as the customers it serves.

SAVE. BORROW. INVEST. ALL LOCALLY – AS IT SHOULD BE.
Keep your money close to home.

Visit us at any one of FOUR BRANCHES today.

MONONA
5515 Monona Drive
(608) 223-3000

MONONA
6430 Bridge Road
(608) 395-2323

COTTAGE GROVE
341 W. Cottage Grove Road
(608) 839-9400

MADISON
1965 Atwood Ave
(608) 284-8383

Follow us:  

mononabank.com
WHAT’S NEW AT WILLY STREET CO-OP

WILLY STREET CO-OP–NORTH
As you may have heard, the Co-op’s Board of Directors approved opening a store in the former location of Pierce’s Northside Market. Willy Street Co-op–North is expected to open later this summer. It will be approximately twice the size of Willy East and will carry almost all of the products that store does plus an additional selection of conventional products. We’re planning to bring in whole pallets full of a number of organic and natural foods; that buying power will help lower the price of those products at all Willy Street Co-op stores.

If you have questions, please email us at thirdstore@willystreet.coop. Watch our website, social media and newsletter for updates.

OWNER BOND DRIVE
As part of the Willy North project, we are conducting an Owner Bond Drive. The goal is to raise $1.5 million by August 1. Willy Street Co-op Owners may buy Bonds for $500 each, up to $50,000 total; the Co-op then issues an IOU (a.k.a. Owner Bond) that will pay a stated rate of interest and promises to pay the original principal and interest at maturity.

We held similar Bond drives to open the first Co-op store, to open Willy East in its current location and to open Willy West. For more information, see willystreet.coop/owner-bonds. If you are interested in helping support the Willy North project but are not interested in buying an Owner Bond, there are still plenty of ways to help: becoming a Co-op Owner, paying off any remaining equity on your Ownership account, giving the gift of Ownership to someone else, and shopping at our stores.

RECENT COMMUNITY DONATIONS
If you know of a nonprofit group that is looking for a donation, please ask them to fill out our Donation Request Form at willystreet.coop/donation-request-form. Here are a few of the many local nonprofits we donated to in April and May:
• Common Wealth
• Mendota Elementary School PTO
• Workers Rights Center
• Wisconsin Land and Water
• Wisconsin Women in Government
• Slow Food-UW
• Urban League of Greater Madison
• Isthmus Montessori Academy
• East High School Band Program
• Emerson Elementary School
• Madison Public Library - Hawthorne and Pinney branches
• Willy Street Chamber Players
• Clark Street Community School
• Access to Independence
• Lapham Elementary

SCHOOL’S OUT!
FIND AFTERSCHOOL AND SUMMER ACTIVITIES FOR ALL KIDS
USE THE MOST PROGRAM FINDER
mostmadison.org

MOST Madison-area Out-of-School Time
DREAM • EXPLORE • DISCOVER

Willy Street Grocery Co-op
Willy East:
1221 Williamson St.
Madison, WI 53703

Willy East Customer Service:
608-251-6776
Business Office: 608-251-0884
Fax: 608-251-3121
E-mail: info@willystreet.coop
board@willystreet.coop
orders@willystreet.coop (pre-ordering)
Website: www.willystreet.coop

Store Hours: 7:30 am to 9:30 pm, every day
Deli Hours: 8 am to 9 pm, every day

Mission Statement: The Williamson Street Grocery Co-op is an economically and environmentally sustainable, cooperatively owned grocery business that serves the needs of its owners and employees. We are a cornerstone of a vibrant community in south-central Wisconsin that provides fairly priced goods and services while supporting local and organic suppliers.

General Manager:
Anya Firszt, 251-0884
email: a.firszt@willystreet.coop

Board of Directors:
Holly Fearing, President
Daniel Ramos-Haaz, Vice President

Holly Bender, Courtney Berner,
Mike Engel, Mike Martez Johnson,
Kathy Kemnitz, Dave Pauly,
Miguel Zamora

E-mails: all-board@willystreet.coop

goes to the General Manager and Executive Assistant as well as the Board of Directors; board@willystreet.coop goes to Board members only.

Information provided by and space paid for by Williamson Street Grocery Cooperative

WHAT’S NEW AT WILLY STREET CO-OP

SCHOOL’S OUT!
FIND AFTERSCHOOL AND SUMMER ACTIVITIES FOR ALL KIDS
USE THE MOST PROGRAM FINDER
mostmadison.org

Willy Street
Grocery Co-op
Willy East:
1221 Williamson St.
Madison, WI 53703

Willy East Customer Service:
608-251-6776
Business Office: 608-251-0884
Fax: 608-251-3121
E-mail: info@willystreet.coop
board@willystreet.coop
orders@willystreet.coop (pre-ordering)
Website: www.willystreet.coop

Store Hours: 7:30 am to 9:30 pm, every day
Deli Hours: 8 am to 9 pm, every day

Mission Statement: The Williamson Street Grocery Co-op is an economically and environmentally sustainable, cooperatively owned grocery business that serves the needs of its owners and employees. We are a cornerstone of a vibrant community in south-central Wisconsin that provides fairly priced goods and services while supporting local and organic suppliers.

General Manager:
Anya Firszt, 251-0884
email: a.firszt@willystreet.coop

Board of Directors:
Holly Fearing, President
Daniel Ramos-Haaz, Vice President

Holly Bender, Courtney Berner,
Mike Engel, Mike Martez Johnson,
Kathy Kemnitz, Dave Pauly,
Miguel Zamora

E-mails: all-board@willystreet.coop

goes to the General Manager and Executive Assistant as well as the Board of Directors; board@willystreet.coop goes to Board members only.

Information provided by and space paid for by Williamson Street Grocery Cooperative

WHAT’S NEW AT WILLY STREET CO-OP

SCHOOL’S OUT!
FIND AFTERSCHOOL AND SUMMER ACTIVITIES FOR ALL KIDS
USE THE MOST PROGRAM FINDER
mostmadison.org
Willy North
Coming Late Summer 2016
(to the former site of Pierce’s Northside Market)